

SUMMARIES

Lazarev F.V. The principles of interval epistemology // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 3-13.

In present article the author analyzes the basic principles and methodological grounds of modern epistemology, and the central place is occupied by onto-epistemological postulate.

Key words: epistemology, epistemological model, interval approach, abstraction.

Buryak V.V. Cyberspace: the backside of identity and distinction // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P.14-21.

In this article the author analyzes the fundamentals of cyberculture and radical biases of classical anthropological constants.

Key words: cyberspace, Internet, virtual reality.

Zarapin O.V. Paradox as ontological principle of thinking // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 22-29

The article considers the problem of paradox as a principle of ontological organization of thinking. In the course of theoretical discussion, the necessarily interval nature of rational structures becomes clear.

Key words: anthology of thinking, paradox, intellectual structure, interval.

Ryskeldieva L.T. On ethical aspects of “the problem of body” // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 30-35.

The article states the problem of placing bodiness within the framework of ethical discourse. The attention to “the problem of body” was conceived by basic intentions of European philosophy of XX century. The author sees one of the approaches to the given problem in reflection of the philosophical tradition of ancient Buddhism.

Key words: body, ethical discourse.

Timokhin A.M. The problem of existential image of knowledge // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 36-44.

The article considers the evolution of epistemology in the aspect of influence recession of classical knowledge ideas. The accent is made on epiphenomenality of knowledge evolution image to knowledge as an evolving object.

Key words: knowledge, epistemology, post-positivism

Vilesov U.F., Lazarev F.V. The paradoxes of Zenon and the movement concept antipathy // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 45-52.

The grounds for movement concept application in various experimental conditions are considered. The paradoxes discovered by Zenon represent the true antipathy of movement concept. There are at least two types of movement, one of which refers to successive transformation of physical body through all intermediate positions in space, and the second one does not.

Key words: abstraction, coordinate, speed, movement

Kreminsky A.I. Philosophical-methodological problems of right // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 53-61.

The paper deals with the problem of methodological basis for legislative categories. There are identified and analyzed such categories as humanism, freedom, property and power. Special attention is paid to the study of the power and legislation correlation.

Key words: property, power, right

Kivgin I.D. Formation of legal consciousness: problems and ways of their solution // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 62-68.

During the last years, in the context of civil state construction in our country, one of the study objects for humanitarian scientists appears to become that part of cultural consciousness which is directly connected with the evolution of legal relations and institutes.

Key words: legal consciousness, lawful state, legal relations.

Svechnikova I.M. Civil society: problems and prospects // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 69-71.

The article studies the evolution of the civil society idea and grounds the necessity of its building in modern conditions.

Key words: civil society, state, totalitarianism.

Korotchenko U.M. Theatre as text (essay on semiotic analyses) // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 72-78.

The article deals with the semiotic essence of theatre. The author proposes the semantic model which is determined by qualities of interpretation functions.

Key words: theatrical text, semantic model, interpretation function, encoding.

Bekirova L.S. Traditions, mentality, destiny // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 79-89.

There is studied the interrelation of ethnic-cultural traditions, mentality and social adaptation of the Crimean Tatars. The research is based on culturological material.

Key words: cultural tradition, interval concept, archetypes.

Agarkov V.I. Culturological aspects of festivity-game activity // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 90-94.

The article overviews the cultural aspects of holiday and game, the idea of re-actualization of traditional forms of festivity-game activity is proved on the basis of the interval approach.

Key words: culture, interval approach, holiday, game, education.

Maydanic A.P. Modern scientific and technical revolution // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P.95-103.

The work touches all those questions connected with the existential strategies change under STR influence.

Key words: STR, interval approach, human dimension.

Bykh E.N. On some philosophical aspects of the gestalt approach theory formation // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 104-108.

The article discusses the philosophical aspects of the gestalt approach theory formation by means of existentialism, phenomenology and interval approach.

Key words: psychology, gestalt approach, interval, man.

Kreminsky V. I. Aesthetical dimension of existence // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P. 109-112.

The article discusses the problem of aesthetical being interpretation taken as one of existence dimensions.

Key words: aesthetics, hermeneutics, history, existence.

Filatov A. Traditional social-philosophical concepts within the paradigm of modern epoch // Uchenye zapiski TNU. Series: Philosophy. Sociology, 2001. – Vol.14(53). – No 1. – P.113-118.

The author provides new understanding of the number of social - philosophical concepts connected with the process of interaction between Man and Nature.

Key words: ecological activity, thinking, outlook.